

Fionnghuala Mohan

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I am a positive, self-motivated and creative Irish Fashion and Textile Designer, currently on a J1 Visa seeking a graduate level career/ Internship.

EDUCATION

2012-2015 University of Ulster, Belfast

BA Hons Textile Art, Design and Fashion (2:1)

2005-2012 St. Patrick's Academy, Dungannon

A-Levels: Art (B) Religious Studies (B) Technology (C)
9 GCSE(A*-B) including Mathematics, English & Science

Other Qualifications:

Associated Board of Music, Grade 1 & 2

GOML in Spanish, Level 2

WORK EXPERIENCE

September 2015-Present:

Sales Assistant: Wallis, Dungannon

Duties: Managing customer complaints & refunds, maintaining excellence in customer services, managing financial paperwork, calculating daily/weekly figures and organising daily cash and banking.

September 2015-Present

Sales Assistant, The Closet Boutique, Dungannon

Duties: Maintaining relationships with customers and obtaining high customer satisfaction, merchandising deliveries and dressing mannequins, managing invoices.

January 2011-Present

Supervisor & PR Consultant, Hagan's Bar, Dungannon

Duties: Delivery and management of events, management of social media platforms, finance and cash flow organisation, delegation of tasks to colleagues, management of general issues and customer complaints

April 2016-June 2016

Intern, Shauna Fay, Belfast

Attaining an internship with the renowned Irish Fashion Designer enabled me to gain knowledge of working in an extremely busy atmosphere and meeting tight deadlines.

I assisted in the making of the creative SS16 collection and developed my skills further in Pattern Cutting, sewing and intricate hand stitching.

July 2010-September 2014

Sales Assistant, Exhibit, Dungannon

Duties: Organisation of cash flow and financial paperwork, maintaining excellence customer services, merchandising stock & dressing shop windows, updating staff on in store issues and business performance, receiving orders and housekeeping duties.

July 2014: Exhibit Head Office, Belfast

Through this experience I gained knowledge of, managing suppliers, selecting appropriate trends and targeting a customer base, garment quality control, and managing online purchases.

November 2013-December 2013

Eire Design, Belfast

Obtaining a placement with Gavin Doherty, a leading Designer in Irish Dancing Costumes worldwide, enabled me to acquire an understanding of the operation of the business. Duties involved participating in the design process, liaising with the client to create a perfect fit and design, design development using CAD, operation of multi-needle and industrial sewing machines, and pattern cutting and construction of garments.

January 2011-April 2011

Costume Assistant English Theatre Company

Duties: Researching historical designs, constructing accessories, repairing and altering costumes, backstage assistance ensuring costumes are ready and available.

EXHIBITIONS:

'Junk Kouture' Belfast, March 2012, Dublin, April 2012
'Art Tea Party' Ulster Museum, Belfast, March 2015
Graduate Fashion Show, St. Anne's Cathedral, May 2015
Annual Degree Show, Ulster University, June 2015
'Fashion Fest' Trade Fair, Derry, November 2015

SKILLS:

Written and Oral Communication: These are vital skills, which I utilise daily in all aspects of my employment and through my role as an active reader at church.

Teamwork: Creating an efficient and enjoyable team dynamic is a priority for me whilst working as part of a team. In May 2011 I attended a church pilgrimage to Lourdes to aid the sick. Working as a team was essential in making everyone's stay comfortable.

Leadership: I developed strong leadership qualities as an independent Textile Designer/Maker and I am confident in working with a group through my role as Supervisor.

IT Skills: Through university I have developed strong computer skills and feel confident on software such as Photoshop, Illustrator, Solid Works, and Microsoft Office

Creativity: I utilize my creative ability daily through photography, sketches, textile & garment design and also through CAD software creating imagery and animation.